

567649

ALTO.

176

1

All.<sup>o</sup> ma non troppo.

PAR A. P. F. BOËLY. Op. 29.

3.<sup>me</sup> QUARTETTO.

1  
p  
1  
sfz  
p  
f  
p  
f  
p  
cresc.  
f  
p  
sfz  
sfz  
sfz  
3  
cres.  
f  
sfz  
1  
sfz  
p  
sfz  
cres.  
p  
cres.  
p  
cres.  
f  
p  
cres. f  
p  
sfz  
f  
p  
cres.  
f  
p  
cres.  
ff

ALTO.

1 1 1 1

*f* *dim:* *mf* *f* *dim:* *p*

*cres:*

*f* *dim:*

*mf* *f* *dim:* *p*

*cres:*

*f* *p* *fz* 3

*fz* 3 *fz* 3 *p*

*cres:* *f* *p*

*cres:* *f* *p*

*f* *p*

*b* 3 *f*

ALTO.

145  
3

The musical score for the Alto part consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres.) and sforzando (sfz) markings. The tempo is indicated by a '1' above a note on the third staff. The score concludes with a final fortissimo (ff) marking.

Staff 1: *p*, *sfz*, *sfz*, *sfz*, *cres.*

Staff 2: *f*

Staff 3: *rfz*, *rfz*, *p*, *sfz*

Staff 4: *p*

Staff 5: *sfz*, *cres.*

Staff 6: *p*, *cresc.*, *p*

Staff 7: *cres.*, *p*, *f*

Staff 8: *f*

Staff 9: *p*, *cres: f*, *p*

Staff 10: *sfz*, *f*, *p*

Staff 11: *ff*, *p*, *cres.*

Staff 12: *p*, *cres.*, *f*, *ff*

## ADAGIO.

170

*p* *sfz* *f* *p* *f* *p* *f* *sfz* *sfz* *cres:* *f* *dim:* *p* *cres:* *f* *dim:* *p* *cres:* *f* *dim:* *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *f* *dim:* *sfz* *sfz* *sfz* *dim:* *cres:* *f* *p*

1 2

13576 R.

ALTO.

14

*cres:* *f* *p* *attacca subito.*

Allegro.

SCHERZO.

*p* *sfz* *mf* *sfz*

*p* *sfz*

*sfz* *mf* *sfz*

*p* *f* *p*

*cres:* *f* *f*

*p* *cres:* *f* *sfz* *sfz* *dim:*

*f* *f* *p* *cres:* *f* *sfz* *sfz*

*dim:* *f* *p* *f* *p* *f*

*p* *cres:* *f* *sfz* *sfz* *dim:*

*f* *p* *f* *p* *f*

*p* *cres:* *f* *sfz* *sfz* *dim:*

Allegro moderato.

ALTO.

RONDO.

*p* *mf* *dim:* *p* *cres:* *mf* *f* *p* *sfz* *sfz* *sfz* *p* *f* *dim:* *p* *cres:* *f* *dim:* *sfz* *sfz* *sfz* *sfz* *p* *cres:* *f* *dim:* *p* *dim:* *mf* *p* *mf*

ALTO.

17

*sfz sfz sfz cresc: p*  
*cres: f*  
*p*  
*sfz sfz rfz p*  
*tr tr*  
*f*  
*dimin: p*  
*cres: f dim: p*  
*sfz sfz sfz sfz*  
*p*  
*1 cresc: f rfz*  
*poco ritard. a tempo. p rfz p*  
*dim: fin.*  
*f > p f > p*